



Duke House Diaries

INSTITUTE of FINE ARTS

June 2013

From the Director

Summer is suddenly upon us, as is the sudden silence of the Institute in the weeks following the end of the semester. A seeming silence – the coming months will be extremely busy and demanding for the Institute. Offices are being moved from No.3 East 78th Street to prepare our spaces there for the removal of the current clutter to make way for the creation of the Sheldon H. Solow Study Center. Demolition work will take place over the summer, while the designs are finalized. These removals and relocations are disruptive to those concerned and demanding on our building staff. I am grateful to everyone for their tolerance and assistance. These moves and many other operations will be greatly affected this summer by the required modernization of the elevator, which will be out of commission during the coming months.

Many, but far from all of the Institute's activities this summer, involve building works. Between June 10-21 the Conservation Center will conduct its second summer institute in technical art history for doctoral students. Attracting students from across the country, the topic of this year's Mellon-funded Institute is "Theoretical Subjectivities and the Critical Eye" in post-war art.

With the end of the academic year we have reached the sad moment to say farewell to Jennifer Raab – our wonderful first Mellon postdoctoral fellow, whose two-year IFA fellowship appointment has ended. But we do so with the joyful congratulations to Jenny, who is joining the faculty at Yale. Another distinguished appointment is that received by Matt Adams, the IFA Field Director of the Abydos excavations, who has been appointed to the Board of Governors of the American Research Center in Egypt.

Those of you who will be in New York this summer should plan to visit the major comprehensive exhibition of Le Corbusier's work at the Museum of Modern Art, which has been co-curated by Jean-Louis Cohen. And all of you, I hope, will have exciting, restorative, and productive summer experiences.

Academic Office

We are very pleased to announce that:

Grace Chuang will receive the 2013-2014 IFA/Centre Allemand Fellowship in Paris.

Research grants will be awarded to Joseph Ackley, Kara Fiedorek, Katerina Harris, Brett Lazer, and Ileana Selejan for their participation in the Mellon Research Initiative conference entitled, "Art History and the Art of Description," which will take place October 4-5.

Mark your calendars: Appointments for Fall 2013 courses will be held August 26-30. Fall courses begin on Tuesday, September 3.

Computer Services

NYU ITS has completed the installation and activation of new wireless access points throughout the Duke House. WiFi access has been expanded throughout the Duke House, including areas such as the entirety of the Basement level (including the Basement Seminar Room and PC Lab) and the 3rd Floor. The new access points are now active and no configuration on your individual devices should be necessary as the network names are the same.

IFA Computer Services thanks everyone for their patience, especially the students and the Chan Library, during the installation process. We hope the expanded coverage and larger bandwidth of the upgraded WiFi will serve everyone well during the course of their research.

Digital Media Services

In order to facilitate this summer's construction work, the slide library and photographic archives are moving! Most of the photographic archive has already been moved into off-site storage and the slide library has been shifted to the basement hallway. The Loo/Caro Archive--the only component of the photographic archive left on-site for now--is accessible by prior appointment.

Digital Media Services' hours during the summer: Monday through Friday, 9 a.m. to 5 p.m., closed Saturdays and Sundays. Normal hours will resume when classes resume in September.